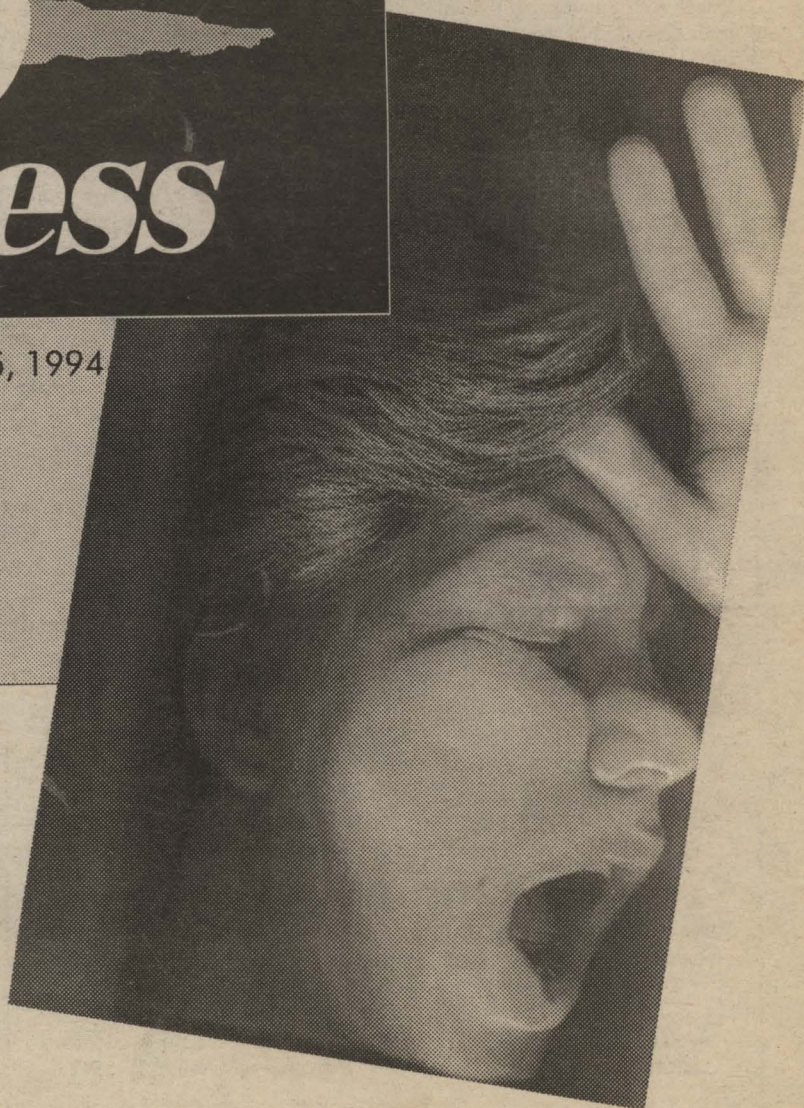
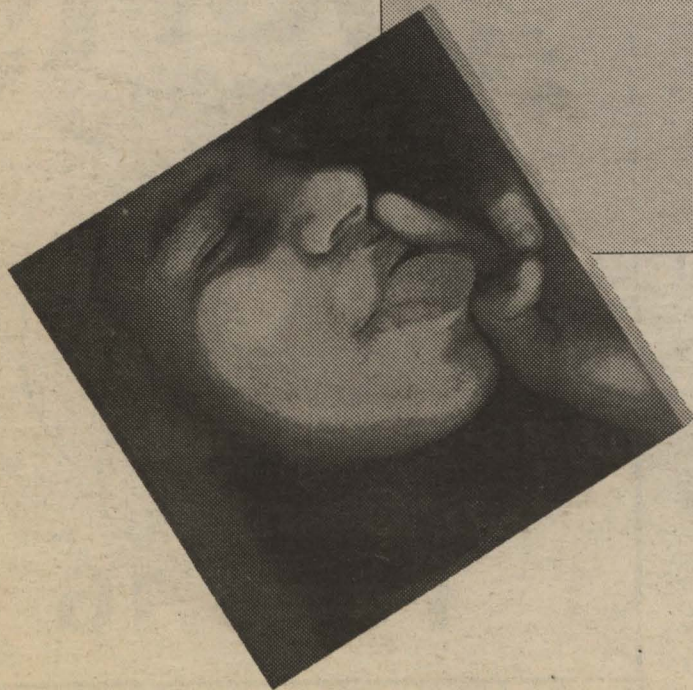


the Other Press

Volume 19, Issue 3

Somewhat odd since 1976

October 5, 1994



Elections coming

Getcher nomination forms here! Getcher red hot forms!

by Bert C. Ennah

Well, folks, it's been a while comin', but they're finally here. Sudent Society elections, that is...

Nominations open at noon, Friday, October 7 for the following positions:

Vice President Internal
Student Reps

For a description of duties, terms of office, and other tidbits, check out "Po-

sitions" below.

Nomination forms will be posted on election notices. These notices should be posted all over the campus by the time this paper comes out. They're also available at the DCSS office.

Each applicant must be currently registered as a student at Douglas, and must have a minimum of fifteen (15) signatures of support from other currently registered students.

Contrary to popular belief, Maple Ridge students are also eligible to run for all open postitions.

Nominations close at noon on Monday, October 17.

Candidates may begin campaigning as soon as they file their nomination form with the DCSS office. Campaigning must cease at noon, Friday, October 21.

Polls open at noon on Monday, October 24.

Positions in the DCSS

Here's just what the heck is available to

Most of the DCSS Executive Officers were elected in the spring of last year, so that they could begin preliminary work over the summer. Student Reps, though, are always elected during the beginning of the year, to insure an adequate chance for new students to run for their respective departments.

Unfortunately, one DCSS Executive position (that of Vice President Internal) was embroiled in some controversy. Thus, the VPI office has been occupied by an interim DCSS member, and must be dealt with at this time. What follows is a description of the available positions, the duties involved, and the stipends for the work done.

According to the Constitution and Bylaws of the Douglas College Student Society, the positions up for grabs are defined as follows:

Vice President Internal:

a) shall be primarily responsible for the running of the Society office and the maintenance of the records of the Society;

b) shall be primarily responsible for overseeing the services and programmes of the Society;

c) shall be a liaison between paid staff and the Representative Committee;

d) shall conduct a minimum of eight (8) hours per week, or thirty-two (32) hours per month, of Society business; and

e) shall perform other duties as assigned by the Representative Committee.

VPI Term of Office:

[In addition to the Executive], "the Board of Directors will be comprised of the following representatives:" [Note: Unless otherwise stated, candidates must be registered in the programme corresponding with the desired position, as they are defined in the current Douglas College calendar.]

i) Business Reps (3)
ii) Dental Auxiliary Rep (1)
iii) Developmental Studies Rep (1)
iv) English as a Second Language Rep (1)
v) General Nursing Rep (1)
vi) Long Term Care Aide Rep (1)
vii) Maple Ridge Campus Rep (2) This is broken up into two positions:

- Maple Ridge Member at Large (1)
[To be eligible to run for this position, members must be taking at least 50% of their course load at either of the two Maple Ridge sites.]

- Maple Ridge Campus Rep (1)
[To be eligible to run for this position, you must be

taking courses at either of the two Maple Ridge sites.]

viii) Music Rep (1)
ix) Native Students' Rep (1)
[All native students are eligible to run for this position.]
x) Psychiatric Nursing Rep (1)
xi) Social Services Rep (1)
[You must be registered in a program that falls under the heading of Social Services as defined by the current Douglas College calendar to run.]
xii) Theatre Rep (1)
xiii) University Transfer Reps (7)
xiv) Disabled Students Rep (1)
xv) Athletic Reps (2)

Okay. Now that you know what's entailed, let's talk money. DCSS Executive members are required to work at least 20 hours of DCSS business every two weeks, and get a \$300 stipend for their efforts.

Representatives are required to do at least four hours of DCSS business every two weeks, and get a \$50 stipend for this time.

For a more complete rundown on eligibility, duties, et al, pick up a nomination form at the DCSS office on the concourse (across from the Security Booth).

Becoming your own bodyguard

OP'er learns to protect herself at Netschay seminar

by Ronnie Bains

Learning self-defense is something all women should think about in some point in their life. According to statistics, more and more women are becoming innocent victims in street violence and crimes. As modern women today, we need to learn how to protect ourselves and be prepared for the worst.

According to Andrew Netschay, Director of Confrontation Management Systems (CMS), a year-old project designed by Netschay to teach conflict management and women's self defense, all women should become their own bodyguards. After attending his all day seminar on September 24th, I too learned the power of strategy development and fear management.

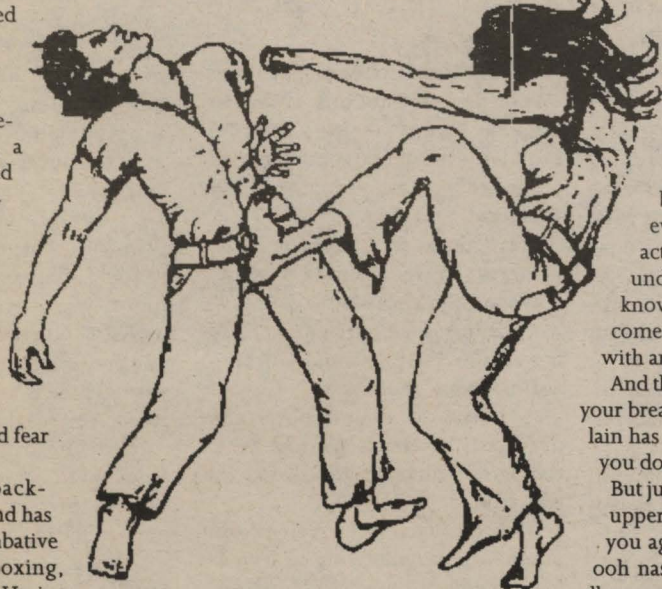
Netschay has a background in self-defense and has undertaken various combative disciplines including boxing, kickboxing, and karate. He is a certified instructor of street defense and leads the CMS team with a decade of dedication and intense training.

Not only are Netschay's self-defense strategies realistic and effective, they are also very easy to learn. These are moves that the average person can use given any situation where they feel threatened, or when a confrontation may arise.

During the 6-hour span we divided into groups and learned eye gouges, head butts, elbows, kicks, and so much more. Netschay and his team of instructors taught street-proof techniques and effective methods for overcoming vulnerabil-

ity.

Netschay opened the seminar with discussion on the emotional side of confrontations. He emphasized the importance of understanding fear management and the effect fear has on our mind and body. He explained that we need not panic, but rather should accept our fear and use it to our



advantage. The adrenaline rush allows our body to move more quickly while giving it an added boost.

Awareness of surroundings was also stressed as a important key for prevention. Verbal diffusion and de-escalation techniques were described as mechanisms to counteract different confrontations.

To end the seminar we were asked to leave the room for about ten minutes. As we awaited in anticipation, the scene in the next room was being prepared in detail. When we returned the setting was set, the lights were dim and our hearts were racing to the loud music that re-

sembled something out of a horror movie.

As we took our seats the action began, and one by one we stepped up into the spotlight and waited anxiously. Within seconds, the adrenaline rush reaches a mad climax and then out of nowhere comes the attack, and what an attack it is.

Suddenly, there you are alone and defenseless in the dark, faced with the battle of your life.

A villain appears dressed to scare, ready to attack, and anticipating your vulnerability. But alas, before you can even react, your mind takes over and your body jumps into gear, putting everything you've learned into action. The self-confidence, the understanding of fear, and the knowledge of strategic defense all come into play when you're faced with an attacker.

And then before you can even catch your breath, it's 2 on 1, as another villain has arrived on the scene to wear you down.

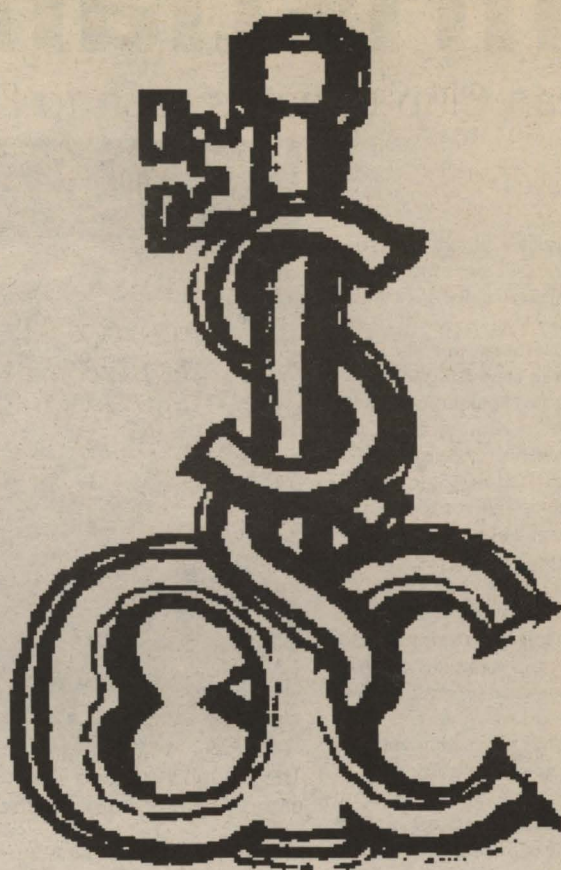
But just as you think you've got the upper hand, the first villain grabs you again. Head butt, eye gouges, ooh nasty nasty, kicks to the groin, elbows, more kicks and it's finally over.

You arise undefeated with your pride and confidence restored knowing you did it, and can do it again.

You can protect yourself and become your own bodyguard. I did, and it was one of the greatest experiences I'll ever look back on.

If you'd like to learn to kick butt, try a Street Defense seminar, or if you just want more information, contact Andrew Netschay of CMS at 951-8185.

He'll be more than happy to tell you how you, too can become your own bodyguard. The next Street Defense seminar is being held on November 12th.



The Douglas College Student Society is an important part of how *you* enjoy your student experience.

If you want input on how your student fees are spent, what activities and events get the green light, and generally how the campus is run, then you should pick up a nomination form at the DCSS office. Today.

If you don't run, look for someone to sponsor, and VOTE! on the 24th.

in this ish

Here's what you'll find in this issue of the Other Press, your friendly neighbourhood campus read:

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Film Fest rocks Vancouver: 8

Music on campus: 10

A look at your stars: 11

The OP Hockey Pool: 13

Sports schedules: 16

Christians help disabled

Christian Club donates cash to Disabled Students' Services for much-needed hardware

by Holly Keyes

The Douglas College Christian Club (DCCC) donated money to the Disabled Student Services to buy much needed equipment.

Throughout the summer the DCCC sold chocolates to raise \$300.00 to donate to the Disabled Student Services for a piece of adaptive equipment for students who have manual impairments. The new equipment Disabled Student Services' needs is a portable word processor which is similar to a notebook or laptop computer except that it is dedicated to word processing only.

This mini-computer will be used for Douglas College students who wouldn't otherwise be able to participate fully in class. The word processor allows these students to take notes and write exams during class time along with the other students as well as participate in class.

Disabled Student Services already has two computers for classroom use but with about twenty students that require them, the demand is high. The additional unit will help alleviate waiting for a machine.



The Douglas College Christian Club and some international students at their summer camp. Over the summer, the Christian Club raised \$300 for Disabled Students' Services.

Before these machines were available, students with manual impairments such as arthritis, cerebral palsy or even a broken hand would have to rely on a classmate's notes or have to tape the lec-

ture and type the notes at home. Also, the students would have to write exams and quizzes in the Disabled Student Services area instead of in the class.

These computers also help students

nize many BBQs, sports events, Bible studies and potluck suppers in addition to the fundraising for the donation to the Disabled Students Society.

Recently, the club went camping

with some of the International Students. The Douglas College Christian Club meets Thursdays at 4 pm in room 3345. New members are always welcome.

The Disabled Students Society is in Student Services, room 2700, just off the concourse. The Student Services phone number is 527-5486.

For information about these or other clubs and associations on campus, go to the DCSS office, on the concourse level.

The word processor that the Disabled Student Services needs costs \$540.00. The DCCC has raised \$300.00 and is also asking members for donations to add another \$100.00, for a total of \$400.00.

The DCCC is an active club and participates in and organizes many BBQs, sports events, Bible studies and potluck suppers in addition to the fundraising for the donation to the Disabled Students Society.

Recently, the club went camping

It's twelve o'clock. Do you know where your car is?

by Trent Ernst

Do you know of that special place? That place where you can park your car all day, without worry of a ticket, towing, or a need to feed a meter every hour? You may be in for a rude shock one of these days.

City hall seems to be cracking down on parking in the Douglas area (again). Popular perception has three parking attendants patrolling the blocks around Douglas, where one used to be the norm. Also, a new crop of parking meters has sprung up, offering a one hour maximum time limit.

But perhaps the most dramatic change (at least for some) is the City of New Westminster's towing of vehicles from the abandoned lot at the corner of Agnes and Blacky. For many students, this can result in a hefty towing fee, and terrible inconveniences.

Jim, a student here at the college, had his Jeep towed from the lot on September 17. He says he's really pissed off about the whole thing.

Jim accepts the fact that if the lot was owned by the city they would have a right to tow him, "...but it's a private lot, and the owner doesn't care if students park on it." It cost him sixty dollars to get his vehicle out of impoundment.

The owner of the lot says that she

doesn't care if people park on the lot, but she is tired of dealing with City Hall, who has been on her case about the lot for a couple years. She warns students that they might get towed if they persist in using the lot as a parking lot.

For their part, the New Westminster Parking Dept. denies any increase in patrols. In fact, they claim the opposite, being short staffed. However, the zoning department does not deny the possibility of towing from the Agnes and Blacky lot. Reasons given are that people are parking there without the owner's permission, and because the lot is not zoned, nor designed, to be used as a parking lot.

For a lucky few, there is always the Douglas College parking lot. But for a college with a student body of over 5000 full time and 2000 part time, there are less than 700 available spaces. This means that even if you want to park in the Douglas college lot, your chances are slim.

If you have been parking in the vacant lot at Agnes and Blackie, or have been considering it, don't. If you, like many, are parking on the streets surrounding the college, this writer urges caution.

You might even think about taking the bus. It may be less convenient, but not nearly as inconvenient as a towed car.

CUP NEWS

Degree no guarantee against poverty, says study

by Zachary Houle

OTTAWA (CUP) — There were 15 per cent more parents with post-secondary degrees who earned family incomes below the poverty line in 1991 than in 1981, says a new study.

Twenty-nine per cent of families with three persons earned less than the poverty level, \$27,540, in 1991. That's up from 14 per cent in 1981, says the study, which was released Sept. 23 by the Canadian Council on Social Development. Poor families are those which spend more than 55 per cent of their income on food, clothing and shelter, as defined yearly by Statistics Canada.

One of the study's authors suggests the results show that a university degree is less of a guarantee against poverty than ever before.

"Let's not blame the people who've been affected by a bad

economy," says Clarence Lochhead, one of the three authors of the Fact Book on Poverty — 1994. "We just can't leave it to the (labour) market anymore" to provide jobs, says Lochhead.

Lochhead says, however, that a university degree has not become totally worthless in today's society.

"Doing what (students) are doing in university is not (working) against them," he says.

He says the levels of poverty for university students are low when compared with other groups with less education.

"Yet it remains that a significant number of people living in poverty have an education."

Students fresh out of university find the only jobs available are low-paying, part-time jobs with little or no benefits, the study says. It cites this as one of the main causes of poverty.

Young, single parents are par-

ticularly hard-hit as they now have to work at least 75 hours per week at a minimum wage job in order to meet the poverty line, \$20,800 per year for a city the size of Ottawa.

"Things don't look bright for graduates, but it'll always be hard to find a job," says Helen Collins, a fourth-year journalism student at Carleton. "It really depends on who you are, past job experience, what your degree is and any other experience you might have."

Lochhead says job experience helps, but university students who find it hard to make connections are not so lucky.

Chris Lennon, director of external affairs at Carleton's student union, says he recognizes that university graduates are finding it more difficult to find jobs.

"The jobs aren't there right away. It now takes two to three years to find a job whereas before, it used to be right out of university."

Canadian University Press

Women march louder!

by Tammy Coombes

The Take Back the Night march empowers women in their struggle against male violence towards women. All across Canada there were forty-eight Take Back the Night marches, forty-four on the same night, September 27th, including the one in Vancouver. Many different women's groups continue to organize and march carrying their banners, and they are getting louder, braver and bolder each year!

There have been more women marching every year in Vancouver; this year there were just over two thousand. Although this year's march was a little smaller than anticipated, due to it being on a week night instead of the weekend, this year there was a new march in Surrey where approximately five hundred women participated.

Male violence towards women is a reality; Our government needs to address this issue. The court system must be

changed so that the victims of violence are protected - not the perpetrators. A government that supports a court system that uses a woman's past sexual history against her (credibility) to sway decisions in cases involving assaults discourages women from reporting these crimes.

Take Back The Night, September 22, 1994.

Money needs to be spent in ways other than conducting expensive information polls that say what is already known - there is violence against women occurring this

minute, it is happening all the time, reported or not! Money should be spent on transition houses and crisis centres...on the women themselves!

What is the march all about?

When talking to a spokeswoman from the event's organizers, Vancouver Rape Relief, the response I received was that women want to publicly and forcefully get the message across that there is too much male violence against women! Women are being attacked, assaulted and raped too often!

Women should be able to walk down the streets safely every night of the year without the fear of being attacked. Women have the right to safety in their homes, safety for themselves and their children.

The Take Back the Night March gives women an opportunity to voice their concerns and be heard by everyone. On



The Feds can't keep up

by Paul Andrew

Scholastic experts threaten that colleges and universities will become "glorified high schools" if the federal government cannot keep up with supply and demand.

In a story printed by "The Vancouver Sun" last week, it was indicated that the federal education minister is considering some changes in the way post-secondary education is being managed.

Universities and colleges may soon see an increase in the quality of teaching, a better system of transferring credits, and relaxed admission requirements. However, the changes will not happen overnight. Skeptics propose that the 1.8 billion dollar education fund cannot tolerate any ambitious changes and that the education system that is already in place would suffer hard-ships.

In other words, the government is planning to increase the chances of getting a good college education without

actually spending the money.

Last year, over 23,000 full-time and 10,000 part-time students were enrolled in colleges and universities nation wide.

One of the primary concerns, the report said, is the percentage of students compared to instructors. Almost all of us know that this is a big problem when registering for our choice of courses. Indeed, some of the classes I have attended are comparable to that of a high school situation.

However, one proposal that has already surfaced would be to increase week-end and evening classes, and that is good news for mature and part-time students.

Unfortunately, government grants have fallen by more than 23 per cent in the last 15 years. That is a significant amount of funding which for some reason is no longer being given to students who rely on government money for their education.

The report gave no reason for the

cuts in government grants.

Dave Cooke, the federal education minister, has asked the Ontario provincial government to hold a public hearing around that province to determine what changes are required to improve the problem of over-crowded college classrooms.

Of course, the report does not say how much money will be used from the education fund in order to hold the hearings.

It seems that the powers that be are divided on the issue of whether post-secondary education needs improving at all.

Jason Hunt, the person in charge of the Canadian Federation of Students for Ontario, suggested that the current situation at colleges in Canada is "wonderful", and that any significant changes without adding the funding necessary would be extremely harmful.

Hopefully these "scholastic experts" can get their act together soon so that students can get on with plans without having to worry about our next class.

Government the only winner with proposed loan repayment plan

(OTTAWA) — Financial aid as it exists now may be on its way to extinction.

At an Income-Contingent Loan Repayment Plan (ICLRP) symposium held in Toronto Sept. 23 and 24, more than 400 university representatives showed up, about one-quarter of them students.

Income-contingent loan repayment plans (ICLRPs) were first introduced in Australia. With this system, the government gives everyone access to a student loan, regardless of need. It then gets the money back through taxes or directly from salaries.

Some graduates with very low incomes would not have to pay the full loan back. But it may adversely affect people who traditionally make less money, like women or visible minorities, because it would take them longer to repay the loan.

Elizabeth Spielbergs, information officer for the Ontario Ministry of Education and Technology, which hosted the event, said she was "very happy with the turnout of the symposium," and that the conversation between sides was spirited.

"The government wanted to discuss the feasibility of ICLRP but the symposium became an ideological clash between groups for the plan and groups against," Jean-Michel Picard, vice-president external of the University of Ottawa's student council, said.

Still, Picard thought the discussion

was too one-sided. "The symposium was more of a one-way discussion than it should have been. The people speaking for the plan far outnumbered those speaking against it."

Picard was frustrated with the proceedings because he said there was no actual plan. At the conference, everyone "was basically



tuition.

Ontario Undergraduate Student Alliance spokesperson Rick Martin said hikes in tuition were coming anyway, and income-contingency was the only way to offset them.

Martin said income-contingency would get rid of means-testing, the calculation of whether a student is really needy or not, which he called "unworkable."

Human Resources Development Minister Lloyd Axworthy made a presentation at the symposium, saying Ottawa will be cutting back its support of Canada's colleges and universities. These cuts will come as part of his social policy reform proposals, expected in the next two weeks.

Axworthy said he believes in publicly-funded universities but cuts will have to be made somewhere.

Axworthy's social policy reform plan will review provincial programs that the federal government helps subsidize, such as health care, welfare and post-secondary school funding.

Because nothing was accomplished at the symposium, Picard said the only winner to come out of it is the Ministry of Education and Training. It can now implement whatever plan it wants and if student groups complain, the government "can now say there was direct consultation about the plan."

this night women can walk without the fear of being attacked. They walk without men, and are encouraged to stand up strong and proud, proud that they are women.

* *

Ronnie Bains recently represented the Other Press at an extremely educational seminar on self-defence, and more importantly, self-protection. She came back full of confidence and awareness.

To find out just what she got - and you could get - from this kind of event, check out **Be your own bodyguard** on page three of this issue.

The Vancouver Rape Relief and Women's Shelter is a volunteer feminist collective, joined together in the fight to end violence against women.

For information, call 872-8212.

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Present A&M recording artists

Kim Mitchell

with Special Guests

BLU BONES plus ITCH

Friday, October 7 • Doors 8:30pm

THANKSGIVING HOLIDAY WEEKEND • SATURDAY SPECIAL

present A&M recording artist

LEE AARON

with Special Guests

The Headstones plus Soul Candy

SATURDAY, OCTOBER 8, DOORS 8:30PM

THANKSGIVING HOLIDAY WEEKEND • SUNDAY SPECIAL

from BIRMINGHAM, ENGLAND, BMG recording artist

Indian Lion

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with special guest Kavita plus MC Monika Deol of MuchMusic & DJs U.K. hit-man Dell Delall & U.K.'s hottest underground party mixer Randy L.

Sunday, October 9 • Doors 8:30 pm

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The MIGHTY MIGHTY BOSSTONES

with special guests

MC 900 FT Jesus & Consolidated

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Wednesday, Oct. 19 - Doors 8:30 pm

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Prizes 5 to 10 - 1 pair of concert tickets to The Rolling Stones

TICKETS: At all Ticketmaster Locations as well as Eaton's and Infocentres in major Lower Mainland malls. CHARGE BY PHONE 280-4444



THE OTHER PRESS
COMIX PAGE
SMURF

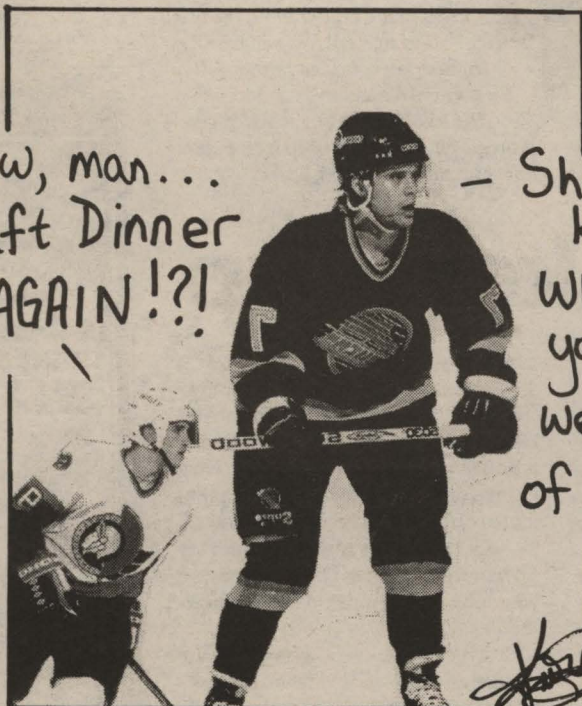
SMURF of the WEEK



CUP Graphic/ Eric Cheng/ The Fulcrum

BACK TO NATURE SMURF

Aw, man...
Kraft Dinner
AGAIN!?!



- Shut up,
kid.

What do
you think,
we're made
of money?

We don't care WHO
takes a dive in this fight,
we just wanna see some
fucking **HOCKEY!!**

JASON'S MARGINAL
COMIX
VOLUME 1, MARGIN 2
© 1994

Featuring the Adventures
o' the BALD SLUT FROM
HE

Gerald Barden, hoping to turn back to his slutty ways, after a 9-month stint as a 401 Brunner Helpline Volunteer, heads into a 7-11.



I WOULD LIKE A
HOAGIE, A SUPER
SUB, etc. etc. etc.

* note: this is gorgeous clothing, well beyond this artist's talent.
- EDWARD.

OKAY BLAH BLAH
BLAH COMPLEMENTARY
HAIR GROW WITH
HOAGIE BLAH BL



BLAH
BLAH
ELVIS
BLAH

ELVIS SHOPS
HERE

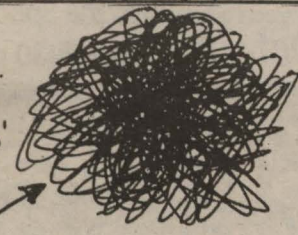
BLAH BLA
BLAH B

THE DEAD
BLAH
BLAH

BLAH
BLAH

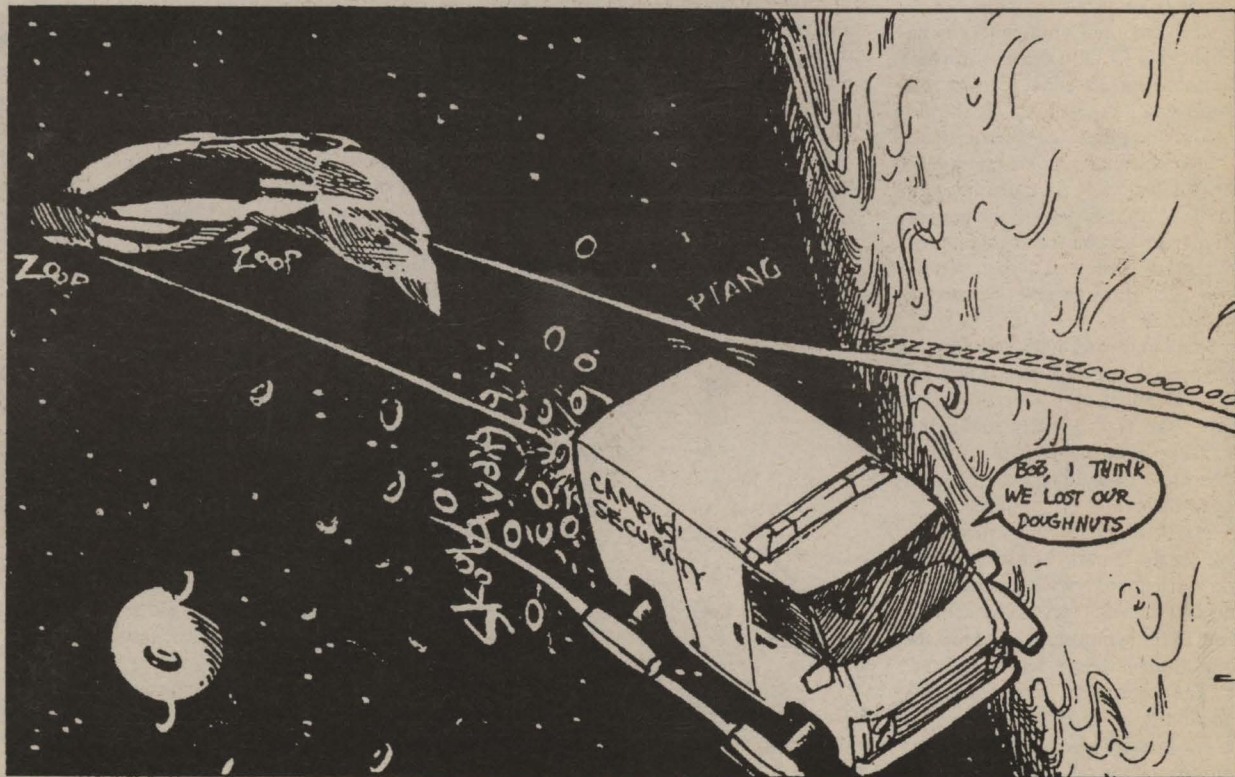
AM,
SHUT UP!

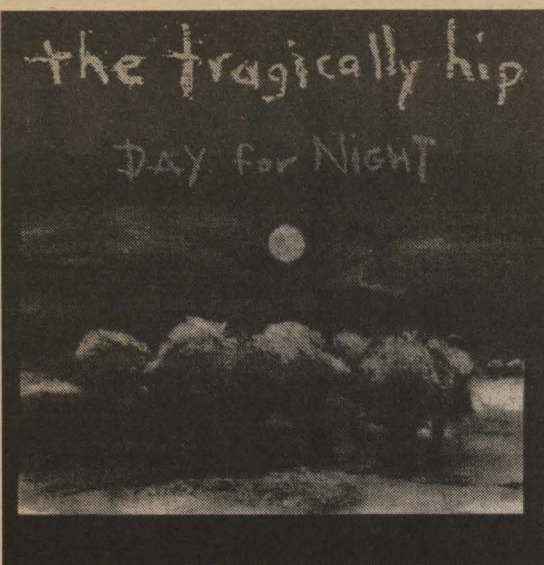
This is
one
big
hankin
ball of
hair
jack!



Now transformed into a huge Barry Gibb clone, The Bald Spot is now the EX-Bald Spot from Hell.

NEXT MARGIN: The Ex-Bald Slut **DYES!**





The Tragically Hip

Day For Night
cd
MCA

Early in the summer, I was lucky enough to hear a release called *In The Trees* from an Ontario band called **The Watchmen**. It's an excellent album, full of intense, writhing rock and roll.

All I could think while listening to this great Canadian offering was, "God, this is a great way to wait for the new **Tragically Hip** album."

Well, the new Hip is out, and it's called *Day For Night*. And, unfortunately, it's monotonous, plodding, and rather boring.

Everyone involved in *For Night* simply put out an album, knowing people would buy it in droves because it's "Da Hip." Quality and skill, apparently, had absolutely nothing to do with it.

In the end, *Day For Night* would be more aptly titled *Pay For Naught*. And it's a brutal way to wait for the next **Watchmen** album.

- Jason Kurylo



R.E.M.

Monster
cd
Warner

What the hell is going on with my favourite bands? *The Tragically Hip*, as stated in this issue, totally disowned my fanship with *Day For Night*. *Barenaked Ladies* seem to have abandoned their abilities to have fun in favour of their abilities to make money, and now there's **R.E.M.**

Okay, I do like their new release *Monster*. It's got everything an R.E.M. album should. It's got lush arrangements, subtle introspection, and some of the best social commentary in pop music today.

What it's also got is heavy guitar, whispered vocals, and tons of feedback and production tricks. Basically, *Monster* sounds like the most expensive garage-band demo tape ever made.

For recent R.E.M.ers, the beautiful ballad *Strange Currencies* could have jumped straight off *Automatic For The People*. *Let Me In* pleads for acceptance over an almost messy guitar, and gives you the feeling lead singer **Michael Stipe** is channeling Kurt Cobain.

One warning: if you didn't like the direction U2 took with *Achtung Baby* and then with *Zooropa*, you might not like *Monster*. But if you're open for new sounds from one of the premiere American bands playing right now, this disc is definitely worth the fifteen bucks.

- Jason Kurylo



Jeffrey Gaines

Somewhat Slightly Dazed
cassette
Chrysalis / EMI

Being radio friendly is not necessarily bad in itself. Hell, REM made love to FM radio with *Automatic For the People*, and it was a brilliant album. Unfortunately, however, not every performer manages to be both good and successful.

In the case of **Jeffrey Gaines**, any talent he may have is smothered by the overproduced "bare-bones pop" that populates *Somewhat Slightly Dazed*.

Destined to dwell in the middle of the glut of middle of the road pop acts, Gaines should receive some radio play, especially with the somewhat memorable track *I Like You*.

One or two songs on this effort, namely the aforementioned *I Like You* and the attempted anthem *Talent For Surrender*, are worth a listen. I have a feeling, though, that if you ask me in a year, I probably won't know who this guy is.

- Feargal Sharkey



Brainbox

Primordia
cd
Nettwerk

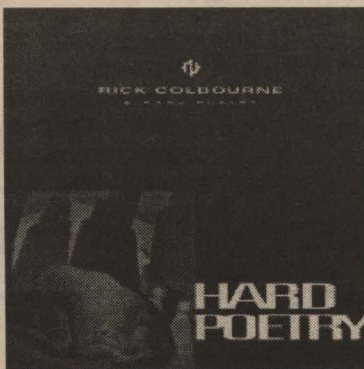
I am a huge fan of the Nettwerk label. These guys are Vancouver-based, and put out some of the best Canadian stuff there is: **Sarah McLachlan**, **Ginger** (in a past life, they were called **Grapes of Wrath**), et al.

Unfortunately, they also (at least recently) put out a whole mess of interchangeable, soundalike discs, all full of repetitive, dancey, "atmospheric" fuck music. (I think the saddest thing of all is that I'm actually starting to not hate some of it.)

Brainbox provides the latest of the latter, with *Primordia*.

Enjoy.

- Bert C. Ennah



Rick Colbourne & Hard Poetry

Hard Poetry
cd
Frantic Muse

Well, I've waited about a million years for the Frantic Muse people to get back to me with more information on **Rick Colbourne & Hard Poetry**. They, for one reason or another (no one likes me... sniff), haven't got back to me with anything. Since I've had a copy of their indie release, simply titled *Hard Poetry*, for nearly a year, I figure it's time I actually reviewed the damned thing.

I originally saw the band in question commencing an extremely odd three-band lineup at the Commodore. First, intense acoustic punkers *Hard Poetry*. Then, ultra-country (ie. sequins-on-the-shirts-country) boremongers *The Blue Shadows*. Then, pop-alternative faves *Crash Test Dummies*. Whoever booked the show undoubtedly was brainiac at the time.

Anyways, after the show, I immediately ran out to buy *Hard Poetry*. Now, almost a year later, I finally get to voice my opinions of this local offering, and hope the band is still together.

Poetry had seen a few lineup changes between the release of the album and the aforementioned show, so who knows what's happened since then. What follows are my oh so wise words about this album.

It's good. (Deep, huh? Journalism at its best, for sure.)

The song *I Don't Love Julie* is the epitome of what Poetry is all about. It's an intense, acoustically busy rant about typical denial at the end of a relationship. Emotionally charged, completely personal, yet universally understandable, Poetry almost never dwindles into the trap of predictable pop drivel. When they do, they thankfully manage to exit the muck very quickly.

In fact, *Hard Poetry* is one of the best independent albums I've heard in a long while.

Buy it. Hear it. Feel it. *Hard Poetry*.

- Jason Kurylo



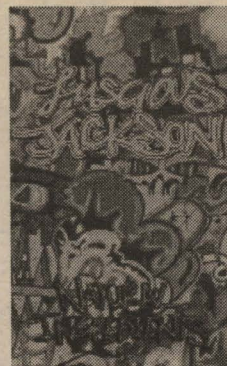
Savatage

Handful of Rain
cassette
Warner

Sucky 80's glam-metal. *Honeymoon Suite* trying, and not succeeding, to sound like a hard-edged *Twisted Sister* cover band.

- Bert C. Ennah

I really want to have a cool title graphic for the music review page. Can anyone help me? Please? I'll be your best friend... Love, Jason



Luscious Jackson

Natural Ingredients
cassette
Capitol / EMI

Cool cover, definitely lets you know the tone of the album. Well, it depends what you think of when you see graffiti.

That's what it sounds like; it wants to be one sound but, well, it gets close. If she only knew what her voice really sounded like, then they could have made a bitchin' album, or even better, have no lyrics! This would definitely be a five star album then.

The sound is unbelievably laid back, with a funky groove. Laid back lightly, not that heavy black sound of Eric B. and Rakim.

Her voice is beautiful, it is that new sound, like Julian Hatfield 3. So just try to imagine the blend, see, it doesn't even work in your head. I gave it two stars for the effort to be cutting edge and going dull.

**

- Ken Spittel

Please note that Mr. Spittel insisted upon using the always-archaic "Star System" of rating albums, despite the pleading, begging, and repeated suicide attempts of his friends, family, and orthopaedic surgeon.

**

- Ken Spittel



They Must Be Giants

John Henry
cassette
Warner

It's all in the name. The key word is **MUST**.

This time it looks like **They Must Be Giants** have stepped over the edge, just a little; just enough that you nod your head as if you get it, but you don't.

(Please remember, this is not a superior critic speaking; I like *Barenaked Ladies*, that must say something about me having a soft spot, but I have to call it where it lies.)

The album sounds like XTC with a twist of grunge sound in all the wrong areas; like not in the guitars. They tweaked everything except the guitars.

I give them thumbs up on creativity and diversity, but I think they lost the focus. Like the whole focus dial, they just threw it out, and worst of all, did it with no style. On a few odd songs it comes together and you get a brief glimpse of their vision. Emphasis on brief.

Two stars is all I can give this one. The second star is for effort, and if you love this group and are willing to wait 2-3 years to really understand this album, (if ever) then by all means buy it.

Despite hacking this one to death, I do hope I am wrong and this album turns out to be an, *In Utero*; were the album gets terrible reviews but a few months later the music trend changes and the album takes off. But I wouldn't want to wish their singer to shoot his head off. So.

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The Vancouver International Film Festival

The Vancouver International Film Festival, in its 12th. year, is the third largest film fest in North America! The festival runs from September 30th to October 16th. with over 250 films from 40 countries.

LONDON(BRITAIN)

DIRECTOR: Patrick Keiller
Review by Tammy Coombes
Oct. 11th. 7:30 Vancouver Centre
Oct. 14th. 12:30 PM Caprice

Patrick Keiller's wit and political insight enables him to pass off quotes like, "There was nothing that the conservative party could do to cause them to lose power..."

He has the distinct ability to focus on the paradox displayed by the usually impersonal people of London: an IRA bombing brings these people together.

Surreal shots mixed with an often hilarious documentary style narration make this a must see for any "art show" lovers. If I had to choose one film to see again during the fest, I'd have to say that this is my choice so far.

JOHNNY 100 PESOS (CHILE)

DIRECTOR: Gustavo Graef Marino
Oct. 9th. 7:00 Hollywood
Oct. 12th. 10:00 AM Cinematheque

An unusual political thriller based on a real incident - much of which was broadcasted live - that captured the public's attention in Santiago in 1990.

PICTURE OF LIGHT(CANADA)

SWITZERLAND)

DIRECTOR: Peter Mettler
Oct. 5th. 7:00 PM at Vancouver Centre
Peter Mettler's first foray into documentary film is a thoroughly spellbinding account of his, and our, relationship with the phenomenon that is the aurora borealis, or the Northern Lights.

EXOTICA(CANADA)

DIRECTOR: Atom Egoyan
Review by Tammy Coombes
Oct. 9th. 9:30 PM at the Caprice
Oct. 11th. 7:00 PM Vancouver Centre
Oct. 14th. Opens at the Park Theatre

English Canada's premier auteur, Atom Egoyan enters new territory with his stunning new feature *Exotica*. Relying less on the electronic media and more on the personal negotiation of relationships, the film weaves together the lives of a disparate group of people around the common locale of a strip club. At once pleasurable and disturbing, this film is built on suggestions and allusions that are never quite what they seem. The depiction of many different sexual tastes, and sexualities invoke much thought as to what the real limitations on sexual exploration are...and how they can all overflow into everyday life.

Hands of History (Canada)

DIRECTOR: Loretta Todd
Review by Daniela Zanatta
Oct. 6th. 2:00 Cinematheque

Hands of History is a documentary film being presented by the National Film Board at this year's Vancouver International Film Festival.

Hands of History spins the tale of four female Native artists. Native art is not just something to look at; it is a piece of history. These aboriginal artists incorporate their traditions as well as their own style into their artwork.

The art produced tells a story: some pieces are for functional purposes, others for ceremonial purposes, most have spiritual meaning, but they all are means of passing on traditions.



PAUL BOWLES: THE COMPLETE OUTSIDER(USA)

DIRECTOR: Regina Weinreich / Catherine Warnow
Review by Tammy Coombes
Filmed in 16mm, this film is full of interesting and detailed shots of people and streets in Tangier - where Bowles spent much of his adult life. It is a biography of a great writer who's story is interesting and easy to follow. Bowles was a fiction writer, a poet, and a composer, and one gets the feeling that afternoon tea and casual conversation is commonplace in Bowles' life. With snatches of Ginsberg, Kerouac, and Burroughs, this film is a great indicator of what being a pre-beat poet (writer) would have been like...not an action film, but an enjoyable way to spend a couple of dollars.

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THE ROLY POLY MAN (AUSTRALIA)
DIRECTOR: Bill Young
Oct. 5th. 9:30 Hollywood
Oct. 8th. 4:15 Vancouver Centre
A macabre black comedy, a salute to the dark brooding film noir detective and the flash, trash talk of Roger Corman, with a dash of street credibility thrown in for good measure.



ACROSS THE MOON (USA)
DIRECTOR: Lisa Gottlieb
Review by Tammy Coombes
Oct. 8th. 4:00 Ridge

This film combines bad acting and a poor script to make it an occasionally funny but otherwise boring film. Punctuated with lines like "Some people fuck up, I fuck down", as said by Kathy (Christina Applegate) when describing her love for a boyfriend Lyle (Peter Berg) who comes from a poor part of L.A. Another gem was a description of life by Carmen (Elizabeth Pena); she compares life to a V.C.R. and says that...one comes with instructions and one doesn't...(Hmmm). If you happen to like poor quality Hollywood semi-funny comedies that try unsuccessfully to combine parts of many different films - Naked Gun 331/3 comes to mind - than this may be the film for you...I'll pass thanks!



This is a review for a non-VIFF film...

Cates makes good (and good-lookin') in *Cariboo*

by Scott Simmer

Very rarely does Hollywood produce a flick that holds you so entranced you have to stop and remember what else you have to do after the movie when the curtain closes.
Pincess Cariboo, a film based on a true story, basically mocks the British Aristocracy of the early Nineteenth Century. At the same time, it sheds some light upon the distinct class differences of the era.
The acting and cinematography in is outstanding in *Cariboo*. The plot does not lose you and the characters are incredibly believable. As well, the title role is played

by **Phoebe Cates**, who is as beautiful as ever and puts in an outstanding effort in this film.
Also worth mentioning is the acting efforts of **Kevin Kline**, portraying the journalist/narrator of the story, whose interaction with the other characters throughout the film can only be deemed **AWWEESOME**.
****½, definitely see this movie. And don't buy any popcorn, you'll forget to eat it...

Bex knows...

Hello. My name is Bex. I come from a land far away where all of my forefathers are advice providers. I was taught the trade but have refused to follow in the footsteps of my ancestors (they all in turn took their place at the peak of a mighty rock called Knowledge where they lived in a hut and gave advice as needed to the village folk).
So, instead, I have come here, to Douglas College to avoid full-time employment. However, my conscience is forcing me to use my advice skills and work for you at The Other Press. Therefore, I want to welcome your letters. Don't be afraid, I can help.

was doing, he said "eating a peach."
This is very unsettling to me, what can I do?
Signed, Not Very Peachy

Dear N.V.P.;
It's obvious that your brothers problem is colorblindness. Try sleeping pills in his evening tea.

Dear Bex;
Mine is a serious problem, I'm not sure that you can help me. I woke up three days ago after a night of drunken disorder and felt a weird, sensitive area on the back of my left leg (level with my knee).
At first I thought it was some kind of burn, but I couldn't remember burning myself. But then, through probing and mirror manipulation, I realized that I have in fact developed a vagina. I have covered it in gauze as it's very sensitive to the touch of clothing but I need some answers quick.
Please help, I'm too embarrassed to seek treatment.
Signed, Anonymous

Don't be afraid, I can help.

Dear Bex;
One time I awoke to find my brother looming over me chewing my underwear. When I asked him what he was doing, he said "eating a peach."
Then last night I awoke to find him looming over me chewing my comb. Once again, when I asked him what he

Dear A.;
Fuck yourself.

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Noon AT DOUGLAS

September 29
Eric Wilson, Cello
Ellen Silverman, Piano

by Trent Ernst

Unlike Barrie Barrington's concert of the previous week, this was not an excuse to educate. The performers said not a word but set swiftly to their task, and what a noble task it was. Eric Wilson has performed around the world and is definitely a competent player. The concert consisted of three selections, the first being the most forgettable, *Elegy* by Gabriel Fauré. Or perhaps it was that the final two pieces *Sonata* by Claude Debussy, and *Sonata in A minor, Opus 36* by Edvard Grieg were so memorable.

Debussy's music is very evocative, and *Sonata* was no exception, combining mysterious, moody passages with sudden bursts of raw energy. The last movement was especially interesting with some tres cool plucked passages.

After the tonal ambiguity (thanks, Mr. B.F.) of Debussy, Grieg could have very well sounded plain with his 'restrictive' tonality. But Grieg is far too fine a composer to be boring, and Professor Wilson handled the piece with much flair and energy. All in all, it was a very enjoyable show.

September 22
Barrie Barrington - Piano

Wow.

Have you ever wondered why your teachers are teaching what they are

teaching? There are times that I do.

Well, one of the faculty took the time to answer that question in spades on September 22.

Barrie Barrington is a faculty member in the Douglas College music department.

For the premiere Noon at New West concert, Barrie played a number of pieces ranging in style from Baroque (Bach's *Well Tempered Klavier*) to modern Canadian (A. Gagnon's *Sonata #3*).

It is no accident that the selections covered so many styles of music. As a teacher, Barrie must have been trying to present an educational, as well as entertaining programme. Between songs, he took time to talk about the piece and/or the composer.

The concert began with an emotional rendering of Liszt's *Vexilla regis prodeunt*. Not Liszt at his virtuosic best, but an interesting, well played lyrical composition.

The highlights of the show were Haydn's *Sonata in E-flat*, and *Sonata #3* by Gagnon, both pieces featured some amazing virtuoso moments, which were handled extremely competently by Barrie.

It is a pity that more people didn't show up for this free noon hour concert. Barrie is a truly talented performer, and deserves the support of more Douglas College students.

So take advantage of the cultural offerings at Douglas.

Karen Ydenberg
In Concert

Thursday, October 6
Douglas College Theater,
12:30pm

A Noon at New West concert.

by Trent Ernst

If you have one of those annoying two or four hour breaks during class on Thursday and have nothing to do, you might consider stopping by the theater to hear soprano Karen Ydenberg in a semi-formal performance.

Karen is a former Douglas College music student made good. She holds a Bachelor of Music Degree from UBC and has studied at the Banff Center for the Arts. She is already starting to develop an impressive list of credits, including singing the role of Sally in Vancouver Opera's last season's production of *Die Fledermaus* (The Bat).

She has also performed in *Street Scene*, with the Banff Center for the Arts, *Candide* with Alberta Theater Projects and Calgary Opera, and in *Carousel* with the local Theater Under the Stars, where she received the E.V. Young Award for Most Outstanding Performance in her role as Julie Jordan.

In the next year, Karen will be performing again with the Vancouver Opera, singing the role of Kate, in *The Pirates of Penzance*, and Kate Pinkerton in *Madame Butterfly*. All of this was accomplished in less than a year, (last year's *Die Fledermaus* was her first professional role).

If you like opera, or are just curious to hear what a former Douglas student can do, come out and hear Ms. Ydenberg in this free performance. Music students are obligated to attend, but all students, staff and any others wishing to attend are more than welcome.



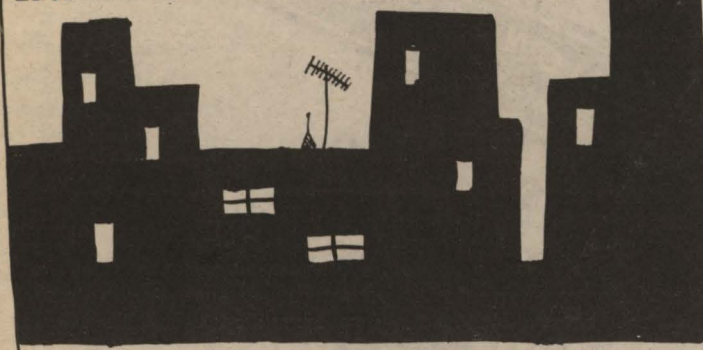
A sample of some of the talent you can see if you attend the performances put on by the music department.
 photo by Trent Ernst

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the Other Press

Ulrich to perform at Douglas

WomenSpeak Institute fundraiser boasts diverse lineup

by An Amalgamation Of
Other Press Staff Writers

The WomenSpeak Institute is holding their Second Annual fundraiser October 21, in the Douglas College Performing Arts theatre. Headlining the evening is Canadian Folk singer/songwriter, **Shari Ulrich**.

The WomenSpeak Institute, an autonomous organization operating on the Douglas College campus, was formed in 1993. They organize forums, lectures and other events to address issues of interest to women.

For this second annual gala, they have assembled a diverse list of performers, including gospel singer **Pearl Spencer**, poet **Lily Spence**, pianist **Rebecca Fasihi**, country cloggers **Incognito**, the **Bhangra Dance Team**, and many more.

Advance tickets for the gala are recommended; to reserve tickets call 527-5422 and quote ID number H801A 19943; admission is \$20, and \$10 for students. The theatre is located on the fourth floor, and the event gets underway at 8 p.m.

Upcoming Noon at New West concerts:

October 6 - **Karen Ydenberg**, soprano (see preview, page 10) with **Cherith Alexander**, piano

October 13 - **Oliver Gannon Jazz Trio**

October 27 - **Marc Destrube**, baroque violin, and **Martha Brickman**, harpsichord.



West Coast singer/songwriter Shari Ulrich brings her virtuoso self to Douglas, October 21 at 8 pm. The gala event is put on by the WomenSpeak Institute in celebration of Women's History Month.

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The Other Horoscope by berl c. ennah

Aries (Mar 21 - Apr 19): You will be visited by the ghost of a long-lost uncle in the middle of your Psych class. He'll be tall, he'll be dark, he'll be partially de-composed. He'll ask for money.

Taurus (Apr 20 - May 20): After several near-death experiences, you will find yourself staggering into Subway in a drunken stupor. I know it sounds silly, but the stars say you'll order a Beavis and Butthead on brown. With extra mayo. You're fucking weird, pal.

Gemini (May 21 - June 22): Okay, I'm not going to beat around the bush here. Jupiter is in Cancer, a rising moon is in Leo, and Mars is in Aries. This basically means that all Geminis die in car wrecks today. Sorry, people.

Cancer (June 23 - July 22): Last night, while you were sleeping, an extremely strange, highly rare Yellow Crested Dalmation/Cockroach Crossbreed crawled into your mouth. And you, as they say, swallowed.

Leo (July 23 - Aug 22): Given your extreme affinity for being sooooooo right all the time, I thought I'd let you think up your own damned horoscope.

Virgo (Aug 23 - Sept 22): A band of roaming gypsy rogue vigilante gun-totin' baby-stealin' leather-wearin' incest-lovin' selfish bastard joke-tellin' golf-cheatin' idiot savants will surround you in the concourse and ask to bum some smokes.

Libra (Sept 23 - Oct 22): Whoever put that 'Kick me' sign on your back in grade school really fucked you up, didn't they?

Scorpio (Oct 23 - Nov 21): You will be accidentally beamed onto the set of Star Trek: Deep Space Nine, where they will force to watch Rene Auberjonois act. For eternity.

Sagittarius (Nov 22 - Dec 21): Never one to blame others, you will immediately claim innocence when your car mysteriously winds up in President Bill Day's office.

Capricorn (Dec 22 - Jan 19): Due to technical difficulties, your horoscope is not available today.

Aquarius (Jan 20 - Feb 18): (sigh) This is very difficult for me to tell you, Aquarius... Remember that existential discussion you had with that cute Australian at a house party in '89? Well, they were right. You don't exist. Especially not today.

Pisces (Feb 19 - Mar 20): Under severe peer pressure, you will be involved in a heinous plot to overthrow the Douglas College Administration. Renouncing all tuition fees, book costs, and service charges, you will be a visionary in post-secondary education. Unfortunately, you will also be shot and killed while ordering pizza from the Registrar's phone.

If today is your birthday... You are headstrong, impetuous, and overbearing. You also have a tendency to alienate your friends, family, and workmates, and enjoy nothing more than others' pain and suffering. As a matter of fact, if it wasn't for the fact that you're a good-lookin' kid with a nice 'do, you'd be hated and despised by all. As it is, you're merely 'tolerated,' with a touch of 'sexually desired' thrown in for good measure. Bastard.

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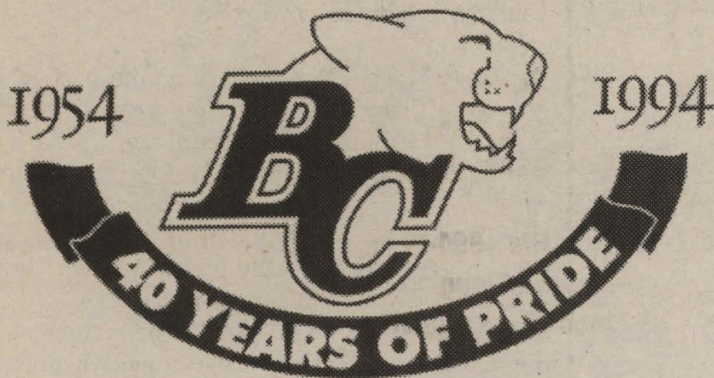
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All students go to the game for only \$9.99!

Hey! College Corner means you can go to the game for under ten bucks! Just pick up a coupon from either the Other Press office at room 1020 or at the Student Society office on the concourse, and you can buy a ticket at the gate of any regular season BC Lions home game for only \$9.99!!! (You must show valid Student Photo I.D. at time of redemption. Maximum 4 tickets per student.)

Next game: Saturday, October 29, 7:00 pm

BC Lions vs. Las Vegas Posse

The Other Press

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Men undefeated; women lose

The Douglas College Soccer teams took to the road on Saturday, October 1, travelling to Kelowna to face the Okanagan University College Lakers.

First, the women.

The Royals came out strong, taking a 1-0 lead into the locker room at the half. **Donnie Clark** scored the goal for Douglas.

The second half saw the Lakers take control of the tempo. After a hard-fought match, the Lakers walked away from the pitch with a 3-2 victory. The second Douglas goal was scored by **Cindy Swan**.

With the loss, Douglas' BCCAA record now sits at 1 win, 2 losses. Next up is Malaspina (Nanaimo), at Queen's Park on October 22 at noon.

Douglas men's soccer team also traveled to Kelowna to take on the Okanagan University College Lakers on Saturday Oct. 1.

The first half saw the Men's Royals hold the territorial advantage as they bottled up OUC in their half of the pitch for about 85% of the half. **John Collins** got the only marker of the half as he scored on a penalty shot with 2 minutes left in the half.

Douglas played exceptionally well in spite of high winds, heavy rain and tumble weed drifting across the field.

30 minutes into the game Douglas lost the services of goalkeeper **Mike Tse**. He was forced to leave the game when he double dislocated a finger on his right hand. **Ted Brennan** stepped into his shoes performing with confidence and skill to keep a shut out going for Tse.

The second half saw Gareth and **Markus Haab** score for Douglas to end the game in a 3-0 Douglas victory.

Next, Douglas will travel to Langley on October 14th to take on the Trinity Western University Spartans. Game time is 4pm.

GOLF

The 3rd BCCAA Golf Tournament of the season was conducted at the beautiful Belmont Golf Course in Fort Langley on October 1st and 2nd. On Saturday the low scores of the day were a pair of 73's by Okanagan's **Mike Rush** and Malaspina's **Steve Bird**. The low score for Sunday was a 72 by **Chad Belbin** of Cariboo. Belbin was also the 36 hole winner with a gross score of 146 (74-

72). Low scores for Douglas College was **Ryan Kimber** with a 155.

Douglas won the team event by 14 strokes. This now gives Douglas a 14 stroke lead over Malaspina in the overall league aggregate with one tournament remaining next weekend at Morningstar and Fairwind Golf courses on the Island.

Douglas is attempting to make it the 4th year in succession of winning the BCCAA league championship.

In the individual aggregate **Kris Yardley** of Douglas has a nine stroke lead over 4 other golfers including **Todd McGill** of Douglas.

Douglas College coach **Gert Van Niekerk** and all the competing colleges expressed their sincere gratitude to Belmont Golf Course for hosting this event.



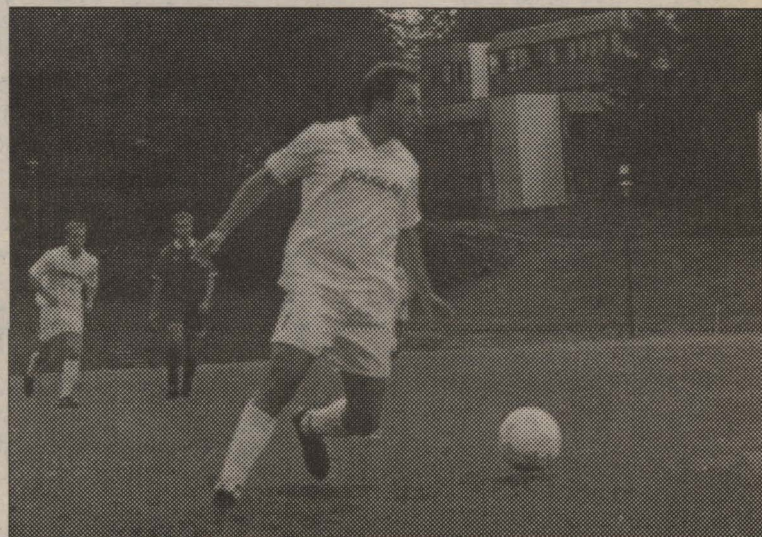
RUGBY

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**Oct2: Douglas
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Donnie Clark (running, above) runs past an Okanagan striker in the losing cause. Okanagan Lakers won the October 1 game, 1-0. Stephanie Laub and Kira Sinow (not running, above right) watched on from the sidelines.



A Douglas College player in the middle of a 3-0 Royals win. (Hey, it's late in production, and no one around knows who it is... Have you ever tried to describe someone you've never met to someone else you've never met over the phone? It's not easy, and quite frankly, it doesn't work.)

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encing

mondays - sept 12 - oct 24

fridays - nov 7 - 28

mondays dec 5 - 19

in fencing, you learn:

decision making - good reflexes - stress control

EVERYONE WELCOME!!

Room 1315

COSTS: STUDENTS - \$60/SEMESTER

WITH EQUIPMENT - \$40/SEMESTER

DROP-INS - \$6/CLASS

WITH EQUIPMENT - \$4/CLASS

**ENTRY
FORM**

Name _____ Phone _____

Student or College ID# _____

you must be able to present valid DCSS or College id to win • one entry per person • current OP staff ineligible

"SKILL-TESTING QUESTION:"

What Lion just swerved (hint, hint) his way back from the NFL?

Don't let the *Major League Sports Are On Strike Blues* get you down. No matter what happens (even if we have to make the whole thing up), there will always be...

the Old Hockey Pool

The 1994-95 NHL season (snif) definitely won't start until at least October 15. In fact, it may not start at all due to these stupid labour talks. But either way, be sure to enter the First Annual Other Press Hockey Pool. It's FREE!!!

Even if the season is a bust, we will use our considerable computing skills to create a fictional season. There's tons of cds, tapes, shirts, dinners, and books up for grabs, as well as a few mystery prizes... A partial list of sponsors appears below, and all prizes *will* be given away, so make sure you enter! There will be a Grand Prize for the entrant whose team scores the most points for the season (Goalies get 2 points per win, and 10 points per shutout...), a smaller prize for whoever leads the pack at the All-Star Break, and monthly prize packages awarded to randomly selected entrants. So, even if you don't know a thing about this thing called hockey, you can be a winner!

There are two ways to enter: List 20 players you think will score the most points over the 1994-95 season, or pick one player from each of the 15 categories below. Then, bring the entries to the Other Press, in room 1020, Douglas College, 700 Royal Avenue, New Westminster, BC, V3L 5B2. All DC students, staff, and faculty are eligible to enter.

Category 1: Centres

- ☐ Sergei Fedorov, Detroit
- ☐ Doug Gilmour, Toronto
- ☐ Nick Fotiu, N.Y. Rangers
- ☐ Adam Oates, Boston
- ☐ Pat LaFontaine, Buffalo
- ☐ Eric Lindros, Philadelphia

Category 2: Right Wingers

- ☐ Alexander Mogilny, Buffalo
- ☐ Brett Hull, St. Louis
- ☐ Mark Recchi, Philadelphia
- ☐ Jaromir Jagr, Pittsburgh
- ☐ Mike Schmidt, Philadelphia
- ☐ Teemu Selanne, Winnipeg

Category 3: Left Wingers

- ☐ Pavel Bure, Vancouver
- ☐ Luc Robitaille, Pittsburgh
- ☐ Dave Andreychuk, Toronto
- ☐ Steve Shutt, Montreal
- ☐ Brendan Shanahan, St. Louis
- ☐ Kevin Stevens, Pittsburgh

Category 4: Defencemen

- ☐ Ray Bourque, Boston
- ☐ Chris Chelios, Chicago
- ☐ Al MacInnis, St. Louis
- ☐ Phil Housely, Calgary
- ☐ Al Iafrate, Boston
- ☐ The top four Tampa defence-men, divided by two

Category 5: Rookies

- ☐ Paul Kariya, Anaheim
- ☐ Viktor Kozlov, San Jose
- ☐ Peter Forsberg, Quebec
- ☐ Bill Barilko, Toronto
- ☐ Lindros da Younger, N.Y. Isles
- ☐ R. Bonk, Ottawa

Category 6: Ex-Canucks

- ☐ Cam Neely, Boston
- ☐ Brian Bradley, Tampa Bay
- ☐ Petr Nedved, N.Y. Rangers
- ☐ Don Lever, New Jersey
- ☐ Dale McCourt, Toronto
- ☐ Dixon Ward, San Jose
- ☐ Igor Larionov, San Jose

Category 7: Russians

- ☐ Sergei Makarov, San Jose
- ☐ Alexei Zhamnov, Winnipeg
- ☐ Viktor Malakov, N.Y. Islanders
- ☐ Yakov Shmironov, Chicago
- ☐ Nikolai Borchevsky, Toronto
- ☐ Dmitri Mironov, Toronto

Category 8: Floaters

- ☐ Russ Courtnall, Dallas
- ☐ Geoff Courtnall, Vancouver
- ☐ Keanu Reeves, Quebec
- ☐ Gary Leeman, Montreal
- ☐ Darian Kasparitus, N.Y. Islanders

Category 9: Too Tough To Call

- ☐ Wayne Gretzky, Los Angeles
- ☐ Steve Yzerman, Detroit
- ☐ Joe Juneau, Washington
- ☐ Jeremy Roenick, Chicago
- ☐ Mats Sundin, Toronto

Category 10: Men With No Talent And Hands Of Cement That Should Be Pumping Gas Rather Than Earning Obscene Amounts Of Money To Embarrass Themselves, Their Fans, Their Teams, And The Sport Of Hockey*

- ☐ Gino Odjick, Vancouver
 - ☐ Tim Hunter, Vancouver
 - ☐ Shawn Antoski, Vancouver
 - ☐ Sergio Momesso, Vancouver
- (Do you see a distinct pattern here? I know I do... Hey, Mr. Quinn, look at this... Do you see a pattern here?)

Category 11: Jerks

- ☐ Esa Tikkanen, St. Louis
- ☐ Claude Lemieux, New Jersey
- ☐ Tomas Sandstrom, Pittsburgh
- ☐ Ulf Samuelsson, Pittsburgh
- ☐ Gary Bettman, NHL
- ☐ Bob Goodenow, NHLPA
- ☐ Dale Hunter, Washington

Category 12: Goaltenders

- ☐ Kirk MacLean, Vancouver
- ☐ Patrick Roy, Montreal
- ☐ Dominik Hasek, Buffalo
- ☐ Bill Ranford, Edmonton
- ☐ John Vanbiesbroeck, Florida

Category 13: Ex-cons

- ☐ Dino Ciccarelli, Detroit
- ☐ Bob Probert, Chicago
- ☐ Shayne Corson, Edmonton
- ☐ O.J. Simpson, Buffalo
- ☐ Petr Klima, Tampa Bay

Category 14: Canucks

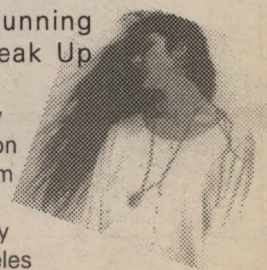
- ☐ Trevor Linden, Vancouver
- ☐ Cliff Ronning, Vancouver
- ☐ Jeff Brown, Vancouver
- ☐ Gary Lupul, Vancouver
- ☐ Jyrki Lumme, Vancouver
- ☐ Greg Adams, Vancouver

Category 15: I'm Running Out Of Ways To Break Up The Players Here...

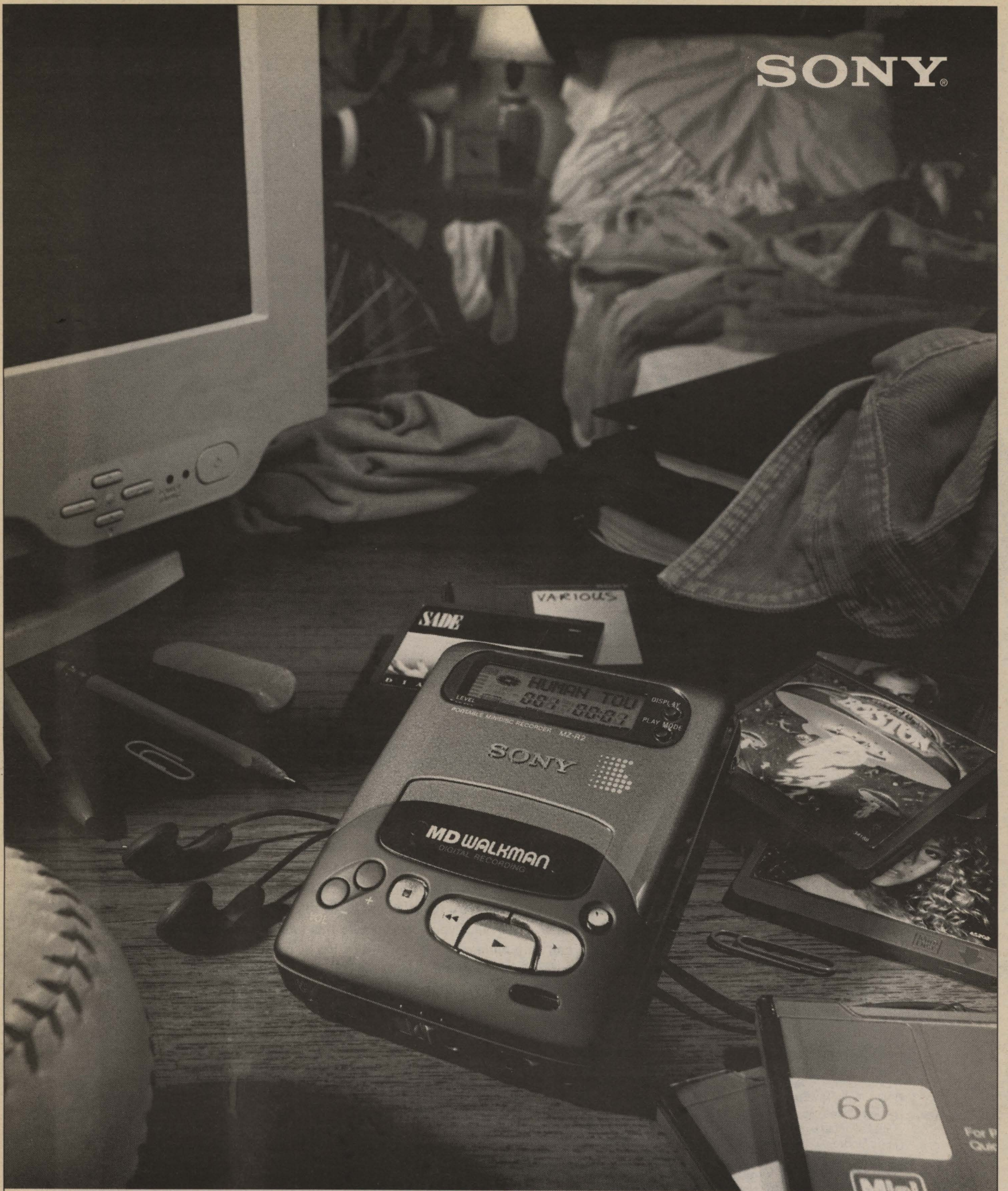
- ☐ Theoren Fleury, Calgary
- ☐ Doug Weight, Edmonton
- ☐ George Peppard, A-Team
- ☐ Kirk Muller, Montreal
- ☐ Joe Nieuwendyk, Calgary
- ☐ Rick Tocchet, Los Angeles



etc Concepts, Ltd.



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(TOO BAD IT DOESN'T PICK UP LAUNDRY.)**

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CLASSIFIEDS

Educational

Tutor Available for ESL
435-6125 Essay's marked \$1.75/
page

Personal

Tennis Anyone? Hi! I recently
played an afternoon of tennis
(if you could call it that) and
found it really great. But I don't
know any tennis players. If you
play, I'm looking to play. I live
near the college. David 526 -
6275.

Marketplace

The search goes on for the
answer to the question
"Would Elvis have his paper
typed by That Printing
Place?" Yes he would. And
so should you. Call Sean or
Marion at 432 - 1461. You'll
be glad you did.
Ikea pine and chrome coffee
and end table set for sale call
540-1825

HELP WANTED

CRUISE JOBS

Students Needed!
Earn up to \$2,000+ per month
working for Cruise Ships or
Land-Tour Companies. World
Travel (Hawaii, Mexico, the
Caribbean, etc.). Seasonal and
Full-Time employment available.
No experience necessary. For
more information call:
(206) 634-0468
ext. C40471



Community
Announcements

Burnaby Volunteer Center
Outgoing volunteers with good
communication skills needed to
provide humane education
presentations at schools. Have fun
teaching children how to care for
their pets. Min. 1 presentation per
month.

An elderly gentleman requires a
companion to chat with, take
walks together and be a friend.
Mon., Weds. or Fri. afternoons.

Well organized volunteers, who are
physically able to lift and carry 50-
70 lbs, needed to assist with
sorting and shipping of Christmas
cards. Approx. 2 week period btwn
Sept. 26 to Oct. 14.

Youth custody centre needs a
reliable volunteer who enjoys
working with teens to teach drama
and acting skills. 2:30-4:30 p.m. or
7:30-9:30 p.m. any day.

A patient volunteer with good
listening skills needed as a peer
counsellor to people over 55 yrs.
of age. Help seniors with problems
or concerns. Training provided, 1
yr. commitment.

Do you enjoy children and nature?
Enthusiastic volunteers needed to
present nature programs and take
children on guided walks. 3hrs.
minimum, 1 day per week.

Contact: Allison Felker
294-0343

Burnaby Volunteer Centre
Volunteer with fluent English
needed to teach English twice a
week over the phone to ESL
students.

CON'T

Volunteers needed to join a
committee to toplan for annual
Children's Christmas Party. The
event provides immigrant children
with their first glimpse of a
Canadian Christmas. Flexible
hours.

Do you enjoy art? Friendly
volunteer needed to instruct art
classes in either painting, drawing
or arts and crafts to youths in closed
custody. 1-2 hours a week, flexible.

Honest and reliable volunteer
needed to add diversity and skills
to board of directors. Prefer
background in business, labour
relations and fundraising. Third
Tues. of each month, 5:30-
8:30p.m.

Social volunteers who speak
English and a second language
needed to visit senior residents
who are not fluent in English. Chat,
go for walks, be a companion. Hrs.,
days flex.

Contact: Shelly Shenton
294-0343

Burnaby Volunteer Center
Do you enjoy basketball?
Volunteer basketball coach and
referee needed to teach children
aged 8-15, Two nights a week, 3
mnth period. Evenings flexible.

Animal lovers needed as
volunteers to take friendly animals
(from Children's Zoo) to nursing
homes, preschools, etc. Mon.,
Wed. or Sat. mornings.

Volunteers needed to accompany
senior residents to appointments
and provide companionship and
support. 1 yr. commitment, times
flex. Mon. to Fri.



CLASSIFIED FORM

students, staff, faculty — FREE • for-profit businesses — \$3 for
first 30 words, 10¢ a word thereafter • first three words bolded
free • extra bolds or italicizing 25¢ each word

send to classified, c/o other press, box 2503, new westminster, bc v3l 5b2
or bring to room 1020, douglas college or fax to 527-5095

write your ad here

ADVERTISING
INFORMATION

name _____ student # _____
category: ☐ marketplace ☐ housing ☐ educational
☐ personals ☐ community announcements

CON'T

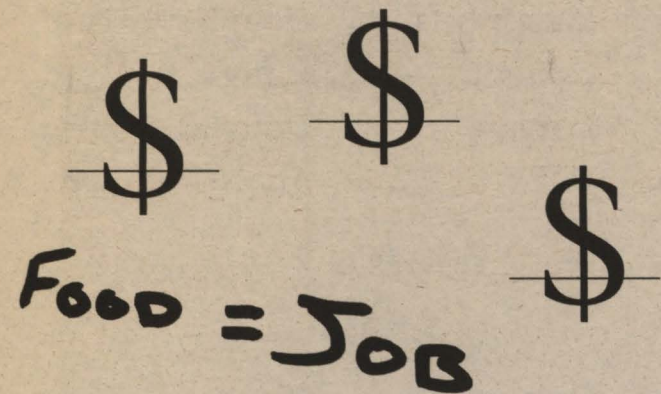
Volunteers need in many positions
at senior care centre including
historian to talk about Canadian
historical events. Also needed,
friendly tuck shop attendant. Hours
can vary.

Family agency requires a volunteer
board member to help organize,
plan and direct agency activities.
2nd Tues. evening of the month; 1

CON'T

yr. commitment.
Cancer agency needs empathetic
volunteers to help patients
determine their financial needs
with regard to their illness and to
coordinate financial aid. Hrs. flex.
1 yr commitment.

Contact: Allison Felker
294-0343



WorkStudy
Positions

Work Study is a government program
developed to assist students in offsetting
their student load requirements. Most
part-time jobs under WorkStudy are lo-
cated within the school community and
pay between \$6.00 and \$9.00 per hour.
WorkStudy jobs are also designed to help
get relevant work experience in a chosen
career area. The following is a brief sum-

mary of the most currently posted
WorkStudy positions and their respective
department areas. You do not have to nec-
essarily be registered in any department
to qualify for a WorkStudy position there.
More information on these and other stu-
dent work projects can be found in the
Student Financial Aid Office, located on
the second floor south.

Stagecraft Planning Assistants
Physical Accessibility Clerk
Research Assistant
I-CARE Resources Tech
Program Data Collection Assistant
Resource Planner
Theater Program Assistants
Researcher and Surveyor
Peer Tutor
Project ASK - Commerce \ Business

STAGECRAFT
FACILITIES
NURSING
DEVELOPMENTAL STUDIES
NURSING
ATHLETICS
THEATER
DC FOUNDATION
DEVELOPMENTAL STUDIES
ALUMNI ASSOCIATION

HIRING

The Other Press is currently accepting applications for
RESOURCE PEOPLE

PRODUCTION RESOURCE PERSON

- Maintain Computers and Darkroom
- Teach Graphic Design and print media production
- Assist with layout and production of the Other Press

EDITORIAL RESOURCE PERSON

- Copy Edit
- Teach \ Coordinate writing skills workshops
- Take minutes at meetings

all this and many more fun and exciting duties, even taking out the TRASH

Both positions are part time, 20 hours per week
Wages are \$9.25 per hour to start
Relative experience or training a great asset

All interested are encouraged to submit a resume and cover letter to:

OR drop them off in our office, Room 1020

Hiring Committee
The Other Publications Society
#1020, 700 Royal Avenue
Douglas College
New Westminster, B.C. V3L 5B2
FAX: (604) 527-5095



Other Publications Society is an equal opportunity employer

sports schedules

Basketball

Men's

Date	Opponent	Place	Time
Oct. 7	UBC (scrimmage)	Douglas	6 pm
Oct. 8	Alumni	Douglas	8 pm
Oct. 21	TBA	TBA	8 pm
Oct. 26	Mt. Royal	Douglas	8:30pm
Oct. 13-15	Royal Classic Tour		

Golf

(current ranking: 1st)

Date	Opponent	Place
Oct. 8-9	Malaspina	Malaspina

Women's

Date	Opponent	Place	Time
Oct. 7	Sr. Women's	Douglas	8 pm
Oct. 8	Alumni	Douglas	6 pm
Oct. 12	SFU	SFU	5 pm
Oct. 14	UBC	Douglas	4 pm
Oct. 15	Camosun	Douglas	3 pm
Oct. 21-22	Medicine Hat Tour	Medicine Hat	
Oct. 28-29	Capilano Tour	Capilano	

Soccer

Women's (1-2)

Date	Opponent	Place	Time
Oct. 14	TWU	TWU	4pm
Oct. 22	Malaspina	Douglas	2pm
Oct. 23	Cariboo	Douglas	2pm
Oct. 29	Langara	Douglas	2pm
Oct. 30	UCFV	Abbotsford	2pm

Volleyball

Women's

Date	Opponent	Place	Time
Oct. 21-22	Grant MacEwan	Grant MacEwan	TBA

Men's

Date	Opponent	Place	Time
Oct. 28-29	Grant MacEwan	Grant MacEwan	TBA

Men's (3-0)

Date	Opponent	Place	Time
Oct. 14	TWU	TWU	4pm
Oct. 22	Malaspina	Douglas	2pm
Oct. 23	Cariboo	Douglas	2pm
Oct. 29	Langara	Douglas	2pm
Oct. 30	UCFV	Abbotsford	2pm

We do want to cover more Douglas College sports, but we have a shortage of bodies around the office. If you are interested in writing articles, taking pictures, or simply compiling stats and scores of the Douglas College teams, please come down to the Other Press office, in room 1020. Please, pretty please, and thank you.